



History on Film/Film on History (History: Concepts, Theories and Practice)

Robert A. Rosenstone

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History on Film/Film on History demonstrates how films can be analyzed as historical sources. It offers undergraduates an introduction to some of the first issues involved with studying historical films.

Rosenstone argues that to leave history films out of the discussion of the meaning of the past is to ignore a major factor in our understanding of past events. He examines what history films convey about the past and how they convey it, demonstrating the need to learn how to read and understand this new visual world.

This new edition places this 'classic' text in the context of work done elsewhere in the field over the ten years since this book first published, and help to renew the title for a new generation of undergraduates.

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