



# Contemporary Musicianship: Analysis and the Artist

*Jennifer Sterling Snodgrass*

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## **Contemporary Musicianship: Analysis and the Artist** Jennifer Sterling Snodgrass

*Contemporary Musicianship* presents traditional music theory and analysis in an innovative way for popular music, jazz, and music business/industry students. The text introduces students to the basic principles of music theory using the great works of classical performers and popular artists. Through creative projects and composition opportunities, *Contemporary Musicianship* shows the two-semester Musicianship or Introduction to Music Theory student that music theory is more than just notes and math; it is a musical experience that evolves throughout the life of an artist.

### **Features**

- \* A contemporary approach bridges the gap between classical music and popular music
- \* "Artist in Residence" features help students see how concepts in the text apply to the real world
- \* Real-life scenarios in both creative projects and textual explanations show students how to think like industry musicians
- \* Composition opportunities encourage students to apply what they have learned to their own original music
- \* Aural skills exercises at the end of selected chapters are accompanied with studio recordings made specifically for this text
- \* Coverage of chord harmonies using roman-numeral analysis (the traditional keyboard method) and lead-sheet symbols (more common in popular and jazz music) teach students alternate systems commonly used by professional performers in the commercial music world
- \* A Companion Website with links to YouTube videos points students to relevant performances for analysis and critique and interviews with songwriters and performers

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