



The Ysabel Kid (The Floating Outfit Book 1)

J. T. Edson

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THE YSABEL KID

His father was Sam Ysabel, a wild Irish Kentuckian who'd come to Texas in the early days and rode as scout to Jim Bowie. His mother was the daughter of Chief Longwalker and his French Creole squaw. That dangerous mixture of bloods produced a son who inherited the sighting eye of an eagle from the sure-shooting, rifle-toting Kentuckian stock. From the French Creole side he got a love of cold steel and the inborn knack of handling a knife. And from his Comanche grandfather he got his horse savvy and ability to read sign where a buck Apache might falter.

His full name was Loncey Dalton Ysabel. Most men knew him as ... the Ysabel Kid.

John Thomas Edson was born at Worksop, Nottinghamshire, on February 17 1928, the son of a miner who was killed in an accident when John was nine. He left Shirebrook Selective Central School at 14 to work in a stone quarry and joined the Army four years later.

As a sergeant in the Royal Army Veterinary Corps, Edson served in Kenya during the Emergency, on one occasion killing five Mau Mau on patrol. He started writing in Hong Kong, and when he won a large cash prize in a tombola he invested in a typewriter.

On coming out of the Army after 12 years with a wife and children to support, Edson learned his craft while running a fish-and-chip shop and working on the production line at a local pet food factory. His efforts paid off when *Trail Boss* (1961) won second prize in a competition with a promise of publication and an outright payment of £50.

The publishers offered £25 more for each subsequent book, and with the addition of earnings from serial-writing for the comic *Victor*, Edson was able to settle down to professional authorship. When the comic's owners decided that nobody read cowboy stories any more, he was forced to get a job as a postman (the job had the by-product of enabling him to lose six stone in weight from his original 18).

Edson's prospects improved when Corgi Books took over his publisher, encouraged him to produce seven books a year and promised him royalties for the first time. In 1974 he made his first visit to the United States, to which he was to return regularly in search of reference books. He declared that he had no desire to live in the Wild West, adding: "I've never even been on a horse. I've seen those things, and they look highly dangerous at both ends and bloody uncomfortable in the middle. My only contact was to shoot them for dog meat."

His heroes were often based on his favourite film stars, so that *Dusty Fog* resembled Audie Murphy, and the *Ysabel Kid* was an amalgam of Elvis Presley in *Flaming Star* and Jack Buetel in *The Outlaw*.

Before becoming a recluse in his last years, JT's favourite boast was that Melton Mowbray was famous for

three things: "The pie, Stilton cheese and myself but not necessarily in that order."

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