



Twentieth-Century Fiction: From Text to Context (Interface)

Peter Verdonk, Jean Jacques Weber

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By applying recent trends in literary and language theory to a range of 20th Century fiction, the contributors to this text make new theoretical insights available to student readers. The analytical and interpretive strategies examined in this book are not intended to be prescriptive, rather they are presented in such a way as to facilitate critical reading and evaluation.

The essays, which are arranged into three groups and which focus on the textual level, narrative and context, look at a wide range of Twentieth Century authors including Fowles, Foster, Lessing and Woolf. In addition, this student-friendly text includes a detailed subject index, a full glossary and helpful suggestions for further reading.

Aimed at beginning students of English Language and Literature and Applied Linguistics, and advanced students of English as a Foreign or Second Language, *20th Century Fiction* provides an essential introduction to the subject which is both sensitive and enabling.

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