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This anthology provides an insight into Latin American sociocultural life and history as expressed by the medium of film. After an overview about the Socio-political Cinema in Latin America, the subsequent articles spotlight socio-historical and cinematic topics such as Film and History, Guerilla Filmmaking and *Indigenous Cinema*. The following essays aim at presenting paradigmatically selected nations with their rich and turbulent histories and at providing the opportunity for more detailed discussion of some of the fascinating Latin American film-makers. Finally, various reviews of mainly contemporary films focusing on socio-critical aspects complete this volume.



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