



The Black Book: Wittgenstein and Race

Richard A. Jones

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The Black Book: Wittgenstein and Race attempts to highlight the importance of Ludwig Wittgenstein's work for contemporary African American and Africana philosophy. Richard A. Jones argues that Wittgenstein's early Tractarian views on logical atomism *and* his later more holistic views from his work *Philosophical Investigations* are exceedingly relevant to African American philosophy. *The Black Book* investigates the epistemic, linguistic, and political grounds from which inspiration might be drawn. Ultimately, as philosophy attempts to redefine itself in a postmodern discourse where it has been deigned "concluded," it is the "awe for the ordinary" that Wittgenstein inspires and that should re-inspire the creative imaginary in Africana thought. *The Black Book* is an attempt to show that Wittgenstein's work continues to be important, not only for African American philosophers, but for all philosophers.

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