

A Companion to Portuguese Literature (Monografías A)

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This companion volume offers an introduction to European Portuguese literature for university-level readers. It consists of a chronological overview of Portuguese literature from the twelfth century to the present day, by some of the most distinguished literary scholars of recent years, leading into substantial essays centred on major authors, genres or periods, and a study of the history of translations. It does not attempt an encyclopaedic coverage of Portuguese literature, but provides essential chronological and bibliographical information on all major authors and genres, with more extensive treatment of key works and literary figures, and a particular focus on the modern period. It is unashamedly canonical rather than thematic in its examination of central authors and periods, without neglecting female writers. In this way it provides basic reference materials for students beginning the study of Portuguese literature, and for a wider audience looking for general or specific information. The editors have made a principled decision to exclude both Brazilian and African literature, which demand separate treatment. STEPHEN PARKINSON, CLAUDIA PAZOS ALONSO and T. F. EARLE are all members of the Sub-Faculty of Portuguese at the University of Oxford. CONTRIBUTORS: Vanda Anastácio, Helena Carvalhao Buescu, Rip Cohen, T. F. Earle, David Frier, Luís Gomes, Mariana Gray de Castro, Helder Macedo, Patricia Odber de Baubeta, Hilary Owen, Stephen Parkinson, Cláudia Pazos Alonso, Juliet Perkins, Teresa Pinto Coelho, Phillip Rothwell, Mark Sabine, Claire Williams, Clive Willis.

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