



Workers in the Metropolis: Class, Ethnicity, and Youth in Antebellum New York City

Richard B. Stott

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The working class in New York City was remade in the mid-nineteenth century. In the 1820s a substantial majority of city artisans were native-born; by the 1850s three-quarters of the city's laboring men and women were immigrants. Richard B. Stott discusses the ways in which the influx of this large group of young adults affected the city's working class. What determined the texture of working-class life during the antebellum period? Stott addresses these questions as he explores the social and economic dimensions of working-class culture.

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