



The Irish New Woman (Palgrave Studies in Nineteenth-Century Writing and Culture)

T. O'Toole

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The Irish New Woman explores the textual and ideological connections between feminist, nationalist and anti-imperialist writing and political activism at the fin de siècle . This is the first study which foregrounds the Irish and New Woman contexts, effecting a paradigm shift in the critical reception of fin de siècle writers and their work.

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