The House as Gothic Element in Anglo-American Fiction (18th - 20th Century)

David Ronneburg

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The House as Gothic Element in Anglo-American Fiction (18th - 20th Century) David Ronneburg Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Leipzig (Anglistik), course: The Gothic Inheritance, 48 entries in the bibliography, language: English, comment: This academic paper deals with the various ways in which 'the house' as a motif can be a Gothic element in Anglo-American fiction. Several novels and short stories by authors such as F.H. Burnett, A.C. Doyle, B. Stoker, C. Brontë, C. Dickens, D. du Maurier, O. Wilde, J.K. Rowling, N. Hawthorne, M. Twain, W. Faulkner and C.P. Gilman are analysed and considered against this background. , abstract: Diese in englischer Sprache verfasste Arbeit beschäftigt sich mit verschiedenen Erscheinungsformen und Funktionen, in denen das "Haus-Motiv" als "gothic element" in der Angloamerikanischen Literatur auftritt. Zu diesem Zweck werden zahlreiche Prosatexte von Autoren wie F.H. Burnett, A.C. Doyle, B. Stoker, C. Brontë, C. Dickens, D. du Maurier, O. Wilde, J.K. Rowling, N. Hawthorne, M. Twain, W. Faulkner und C.P. Gilman auf das Haus-Motiv hin untersucht, analysiert und im Gothic-Kontext interpretiert.

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