



New Angle on Writing (Semester 2)

Richard Dowling, Stephen D. Watson

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This book maps out Semester 2 of a 1-year course in writing. The book employs the 11 Universal Sentence Forms (first presented in New Angle on Writing in Semester 1) with actual model compositions by students for new students to gauge their work by in learning to write the traditional essay forms of exposition, narration, description, and comparison, plus autobiography and character sketch. Graphic charts explain all the factors that bear on the writer; knowing these factors, the writer is lead to excellent compositions. Students also try their hand at sentence combining and freewriting (quick writes), and are introduced on how to confer with teacher and peers.

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